



AWARDS

- 2007 VIDA Award: Fundación Telefónica, Spain
- 2006 Switch Innovation Award
- 2006 Werkstipendium from the city of Zurich for MISSION ETERNITY
- 2002 Swiss Art Award, Eidgenössischer Wettbewerb für Kunst, Bundesamt für Kultur
- 2002 namics.kunst.preis for new media
- 2000 Honorary Mention for TOYWAR, Prix Ars Electronica
- 1996 Best Website 1996, awarded by TV News Program "10vor10" and Design and Architecture Magazine "Hochparterre"
- 1996 Golden Nica for "digital hijack", Prix Ars Electronica, Ars Electronica Festival Linz

ART SHOWS

- 2011 Identità Virtuali. Centro di Cultura Contemporanea La Strozzi, Palazzo Strozzi, Florence, Italy
- 2011 Domizil Zug, Potthof zu etoy.CORPORATION. Kunsthaus Zug, Switzerland
- 2010 MISSION ETERNITY & etoy.RETRO-SPECTIVE, soloshow at Kunsthalle Gwangju, South Korea
- 2010 SUENOS DE SILICIO – Art and Technology in the EU of the 21st Century, Tabacalera San Sebastian, Spain
- 2010 Tanzhaus Zürich, Switzerland
- 2009 Ars Electronica, Linz, Austria
- 2009 Im Dialog mit dem Jenseits, Museum für Kommunikation, Bern, Switzerland
- 2009 Im Anfang war das Wort, Heiligkreuz im Entlebuch, Switzerland
- 2008 Manifesta 7, Bolzano
- 2008 SYNTHETIC TIMES – Media Art China 2008, National Art Museum of China, Beijing
- 2008 The game is up! Festival for Media Art. Gent, Belgium
- 2008 Fundación Telefónica Exhibit, ARCO Madrid, Spain
- 2007 Art en plein air. Môtiers NE, Switzerland
- 2007 Genius I. Weltkulturerbe Völklinger Hütte. Völklingen, Germany
- 2007 Tweakfest. Zurich, Switzerland
- 2006 Helmhaus Zürich, Werk- und Atelierstipendien der Stadt Zürich 2006
- 2006 ISEA / Zero One, A Global Festival of Electronic Art on the Edge, San Jose, CA
- 2006 Branding. Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül, Centre Pasquart Biel v.20100529



- 2006 Musée CoCo, Les Complices / Kunstmuseum, Projektraum enter, Thun
- 2006 Preselected artists for the Art Award of the City of Zurich, Helmhaus, Zurich
- 2006 Production MISSION ETERNITY, Kunstraum Walcheturm, Zurich
- 2005 Produkt & Vision, Kunstfabrik am Flutgraben, Berlin
- 2005 Musée CoCo, Les Complices, Espace libre & Edition Zurich
- 2004 "etoy.TANK-PLANT#5", Container Installation, MFO Park, Zurich
- 2004 "etoy.DAY-CARE2.0", Nieuwe Domainen, Amsterdam
- 2004 "etoy.ART-INVASION", Madrid Abierto / Arco, Madrid
- 2003 GameArt, Europäisches Zentrum für Kunst und Industriekultur, Völklingen (Germany)
- 2003 SWAMP for CoLab, Zurich
- 2003 "etoy.TANK-PLANT#2" Parkdeck Toni Areal, Zurich,
- 2003 "etoy.BLOGGING" an internal and external blog system that leads to a massive increase in communication activity
- 2003 "HARDCORE", Palais de Tokyo, Paris
- 2003 "AIM IV", Armory Center for the Arts Pasadena, USA
- 2003 "critique is not enough", Shedhalle, Zurich, Switzerland
- 2002 "etoy – frequently asked questions", SOLO SHOW, Kunsthalle St. Gallen, Switzerland
- 2002 La nuova agora, Fondazione Pistoletto Biella, Italy
- 2002 Swiss Art Awards, ART33, Basel
- 2002 "etoy.DAY-CARE", "BIG SOCIAL GAME" Biennale Internazionale Arte Giovane, directed by Michelangelo Pistoletto, Torino, Italy
- 2001 Credit Game, InterCommunication Center, Tokyo
- 2001 "etoy.VALUE-SYSTEM", etoy.SHARE-TRADING-SYSTEM on the internet
- 2001 "MEDIJ JE OROZJE, VZEMI GA V ROKE!", Galerija Skuc, Ljubjana, Slovenia
- 2000 TRANSACTIONS, Rennes, France
- 2000 Ars Electronica Festival, Linz, Austria
- 2000 Taos Talking Pictures Festival, New Mexico Film Festival, USA
- 2000 "LOWTECH", Shedhalle, Zürich
- 2000 "IMPACT MANAGEMENT", Postmasters Gallery, New York
- 1999 "TOYWAR", global internet performance



- 1999 Ars Electronica Festival, Linz, Austria
- 1999 "etoy.CHART": historical documentation of etoy.ACTIVITIES on the internet
- 1998 "etoy.TIMZONE" und "etoy.IPO" Internet performances
- 1998 "protected by etoy", Security-Performance Museum of Modern Art, San Francisco
- 1998 "etoy.TANK and etoy.SHARES", Blasthaus, San Francisco
- 1998 "etoy.TANK prototype presentation", Center for Research in Computer and Arts, San Diego, USA
- 1998 Official exhibition of acquisitions of the Austrian Chancellor's Office, Vienna, Austria
- 1997 "protected by etoy" N20 test environment at C3 - Center for Culture and Communication, Budapest, Hungary
- 1997 "yello protected by etoy", Personal protection performance with the band Yello, Gessneralle, Zürich, Switzerland
- 1996 "The Archeology of the Future City" Museum of Contemporary Art, Tokyo
- 1996 "hello world" Museum für Gestaltung, Zürich
- 1996 Ars Electronica Festival, Linz, Austria
- 1996 Junge Szene 96, Vienna Secession, Austria
- 1996 "Treibjagd", Bern
- 1996 "Elektronische Wunderkammer" Konzerthaus, Vienna, Austria
- 1996 "digital hijack": Internet Performance with 1.5 Million hostages
- 1995 "etoy.DIGITAL-DISCO", VIPER Festival, Lucerne, Switzerland
- 1995 "etoy.INTERNET-TANKSYSTEM": etoy homebase on the internet
- 1994-1996 visuals for various TECHNO Events: etoy.FASTLANE, Gasometer Vienna, Pussy Power, Energy Festival Zürich etc.



SELECTED PUBLICATIONS

- 2010 „SUENOS DE SILICIO“ Joasia Krysa for the Ministry of Science and Innovation Spain
- 2009 „Human Nature“, Gerfried Stocker und Christine Schöpf, Hatje Cantz Verlag
- 2007 etoy.TANK-PLANT and MISSION ETERNITY SARCOPHAGUS. *Spacecraft*.
Editors: R. Klanten, L. Feireiss. Die Gestalten Verlag Berlin
- 2006 “etoy.SHARE”, *New Media Art*, Mark Tribe & Reena Jana, Taschen Verlag Köln.
- 2006 „At the edge of art“, Joline Blais & Jon Ippolito. Thames and Hudson, London.
- 2006 “Reality is simply a matter of presentation”, Regula Freuler. *Art & Branding*. Swiss Institute for Art Research.
- 2006 *Branding*, edition clandestin, Centre PasquArt, Biel.
- 2006 “Radical Solutions to Stay in the Market”, *Produkt und Vision*, Editors: Mari Brellocks & Henrik Schrat, Kulturverlag Kadmos.
- 2006 *20 Jahre Kunsthalle St.Gallen*. JRP Ringier, Zürich.
- 2005 “Constructing Media Spaces”, Josephine Bosma. *Media Art Net /2*. R. Frieling R., Daniels, D. (eds.). Springer, Wien New York.
- 2005 “Configuring the Future of Digital Art”, *Engineering Culture*. Autonomedia, Brooklyn, NY
- 2005 *L'art de la génération numérique*, Rose Marie Barrientos, Iconomix, Paris.
- 2005 *Mapping New Territories*, Swiss Media Art International. Christoph Merian Verlag
- 2005 *Musée CoCo, Museum of Accomplices and Collaborators*, Andrea Thal and Jean-Claude Freymond-Guth. JRP Ringier, Zürich
- 2005 *SIKART Lexicon and database on art in Switzerland and in the Principality of Liechtenstein*, Regula Freuler, Swiss Institute for Art Research
- 2004 etoy.ART-INVASION, Janus Magazine
- 2003 *Game Art*, Meinrad Maria Grewenig, Europäisches Zentrum für Kunst und Industriekultur Völklingen, Hatje Cantz
- 2003 *Internet Art: The Online Clash of Culture and Commerce*, Julian Stallabrass, Tate Publishing
- 2003 *Digital Art*, Christiane Paul, Thames & Hudson, New York.
- 2003 *Hardcore: vers un nouvel activisme*, Jerome Sans, Editions Cercle d'Art, Palais de Tokyo, Paris
- 2003 *Gemeinschaft*, Gianni Jetzer, Kunsthalle St. Gallen
- 2002 *Inspiring//Creative Webdesign*, Chris Brock, Ava Publish
- 2002 *La Nuova Agora*, Cittadellarte Biella & Shedhalle
- v.20100529



- 2002 *Eidgenössische Preise für Kunst*, Bundesamt für Kultur, Kunst-Bulletin
- 2002 "TOOBIG: il catalogo di BIG TORINO", biennale internazionale arte giovane, Michelangelo Pistoletto, Italia
- 2002 *Information Arts, intersections of art, science and technology*, Stephen Wilson, MIT Press, Cambridge MA
- 2001 *MUTATIONS*, Rem Koolhaas, coédition arc en rêve centre d'architecture, ACTAR
- 2001 *Design Noir: The Secret Life of Electronic Objects*, Anthony Dunne, Fiona Raby, August/Birkhäuser
- 2001 *Credit Game*, Hiroshi Masuyama, InterCommunication Center, NTT Publishing
- 2001 *Net.art: Neue Materialien zur Netzkunst*, Tilman Baumgärtel, Verlag für moderne Kunst, Nürnberg
- 2001 *Net_condition*, P. Weibel, T. Druckrey (Reinhold Grether), MIT Press, Steirischer Herbst & ZKM
- 2000 *Kunst-Skandale*, Heinz Peter Schwerfel, Dumont
- 2000 *TRANS_ACTIONS*, Presses Universitaires de Rennes
- 1996 *etoy / Cyber terrorismo*, Nico Piro, Castelvecci
- 1996 *Prix Ars Electronica Award*